

**EMILY GINSBURG**  
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## **EDUCATION**

1991 Master of Fine Arts, Printmaking, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
1986 Bachelor of Arts, Art History, Trinity College, Hartford, Connecticut

## **PROFESSIONAL EXPERIENCE**

2013 - Professor, Pacific Northwest College of Art, Portland, Oregon  
2005 – 2013 Associate Professor, Pacific Northwest College of Art, Portland, Oregon,  
BFA Program: Intermedia and Printmaking Department,  
MFA in Visual Studies Program: Graduate Critique Seminar, Graduate Mentor for  
Visual Studies and MFA in Applied Craft and Design  
2013 - Chair, Media Arts, (Intermedia, Video and Sound, Animated Arts, Photography)  
Lead Faculty, Intermedia, MFA in Visual Studies Program  
Pacific Northwest College of Art, Portland, Oregon  
2001 – 2013 Chair, Intermedia Department, Pacific Northwest College of Art, Portland, Oregon

## **GRANTS, RESIDENCIES, AWARDS**

2012 Artist in Residence, Arteles, Finland (awarded)  
2010 Public Art Commission, CYAN PDX, Portland, Oregon  
2009 Public Art Commission, TRI MET, Portland State University, Portland, Oregon  
2008 Fund for Art Investigation and Research, Pacific Northwest College of Art, Portland, Oregon, (London, England)  
2007-08 Public Art Commission, Seattle City Light, Office of Arts and Cultural Affairs, City of Seattle, Seattle, Washington  
Artist in Residency, Vermont Studio Center, Johnson, VT, full fellowship  
2006 Fund for Art Investigation and Research, Pacific Northwest College of Art, Portland, Oregon (Rio de Janeiro, Brazil)  
2003 Sara Roby Teaching Excellence Award, Sara Roby Foundation  
2002 Project Grant, Regional Arts and Culture Council, Portland, Oregon  
1999 Artist in Residence, Studio Art Centers International, Florence, Italy  
Project Grant, Regional Arts and Culture Council, Portland, Oregon  
1998 Project Grant, Burdock Burn Foundation, Portland, Oregon  
1994 Public Art Program Grant, Regional Arts and Culture Council, Portland, Oregon  
1990-91 Flint Scholarship, Cranbrook Academy of Art, Merit Scholarship Program, Bloomfield Hills, Michigan

## SOLO EXHIBITIONS AND COLLABORATIONS

- 2014 Mixed Feelings, Catherine Cawein Gallery, Pacific University, Forest Grove, Oregon
- 2013 Mixed Feelings, Nine Gallery, Portland, Oregon
- 2010 Choreograph: Emily Ginsburg and Jane Lackey, The Art Gym, Marylhurst University, Marylhurst, Oregon, two person exhibition  
IN/HABIT: Messages to a Past Present or Future, CYAN PDX, a Gerding Edlen Commission, Portland, Oregon
- 2009 Conduit, Public Art Commission, Portland State University, Portland, Oregon  
Busy Signals, Washington State University Gallery, Pullman, Washington
- 2008 Habitual, Fairbanks Gallery, Oregon State University, Corvallis, Oregon  
Currents, Seattle Municipal Tower, Percent for Art Commission for Seattle City Light, Seattle, Washington (permanent installation)
- 2005 Social Studies, Nine Gallery, Portland, Oregon
- 2002 Slowness, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 2001 Blotto, Manuel Izquierdo Gallery, Portland, Oregon
- 1999 Wavelength, Studio Art Centers International/Florence, Florence, Italy  
Heliocentric, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon, collaboration with Julia Stoops, Nan Curtis, Melissa McClure
- 1998 Wavelength, Zygo Press, Cleveland, Ohio
- 1997 Mapping Mind Games, Tidbit Gallery, Portland, Oregon
- 1995 Present Tense, The North Coast Seed Company Building, Portland, Oregon  
collaboration with Melissa McClure
- 1994 Or Current Resident, Metropolitan Center for Public Art, The Portland Building, Portland, Oregon
- 1993 Whirl, Centrum Gallery, Oregon College of Art and Craft, Portland, Oregon

## SELECTED GROUP EXHIBITIONS

- 2013 Profound Impact, Heathman Hotel, Portland, Oregon, Curated by the Elizabeth Leach Gallery
- 2011 Reading Writing, Gallery Homeland, Portland, Oregon
- 2010 Franklin, Car Hole Gallery, Portland Oregon
- 2009 Neters and Other Glyphs, Springbox Gallery, Portland, Oregon  
Sight/Mapping, Herter Art Gallery, University of Massachusetts, Amherst Massachusetts
- 2008 Transformations, Choy Gallery, Clay Art Center, Port Chester, New York
- 2007 Character, Tilt Gallery, Portland, Oregon  
Seed Project, Plus Ultra Gallery, New York, New York  
Artworld Digest, Rare Gallery, New York, New York  
TROCA USA, A Gentil Carioca, Rio de Janeiro, Brazil
- 2006 Printmaking Currents 2006, Swigert Commons, PNCA, Portland, Oregon  
Oregon Biennial, Portland Art Museum, Portland, Oregon, curated by Jennifer Gately  
Great American Storage, Spring Gallery, Brooklyn, New York  
Instruments of Art, Swigert Commons, PNCA, Portland, Oregon

- 2005  
 Mindscapes, Art Institute of New York, New York, New York  
 The Gallery on the Plaza, New England Institute of Art, Brookline, Massachusetts  
 Drawing For Drawings, in conjunction with Landmark 10, Portland Institute for Contemporary Art, Portland, Oregon  
 Mobile Home: Red Shoe Delivery Service, Nottedance Festival, Nottingham, England  
 George Adams Gallery at the Art Center, as part of the Melbourne International Arts Festival, Melbourne Australia, curated by Molly Dilworth
- 2004  
 Digitally Mediated, Organization of Independent Artists, New York, NY  
 COCA's Northwest Annual, Center on Contemporary Art, Seattle, Washington, Juried by Ken Lum  
 Transient Décor, Affair at the Jupiter Hotel, Portland, Oregon, Curated by Stuart Horodner and Saul Ostrow  
 T.O.Y.S, The Haze Gallery, Portland, Oregon  
 Pixel Re(s)volution, Mount Hood Community College Visual Arts Gallery, Gresham, Oregon
- 2003  
 Later, in conjunction with Core Sample, Portland Institute for Contemporary Art, Portland, Oregon, curated by Nan Curtis  
 The Virescence Project, in conjunction with a national conference on Sustainability, METRO, Portland, Oregon, curated by Daniel Duford
- 2002  
 Walk On Water, Basil Hallward Gallery, Portland, Oregon  
 Lake Oswego Arts Chronicle, Lakewood Center for the Arts, Lake Oswego, Oregon  
 Multiple Personalities, John and Betty Gray Gallery, Northwest Print Council, Portland, Oregon  
 Subscribe, Cawein Gallery, Pacific University, Forest Grove, Oregon
- 2001  
 Palimpsest, Hoffman Gallery, Oregon College of Art and Craft. Portland, Oregon  
 Mountain High IV: Prints, Timberline Lodge, Timberline, Oregon  
 Gathering Time, Network Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2000  
 w(hole), L&B Viewing Room, Portland, Oregon  
 Gathering Time, Houston Art League, Houston, Texas  
 Open Walls, Portland Institute for Contemporary Art, Portland, Oregon  
 Post Millennium Musings, Artemesia Gallery, Chicago, Illinois
- 1999  
 Left, Right, Right, Left, Philip Feldman Gallery, Pacific Northwest College of Art. Portland, Oregon  
 Prints From Portland, Benson Gallery, Rhode Island School of Design, Providence, Rhode Island  
 Park of the Future, Gasterwerksfabreik, Amsterdam, Holland  
 Pacific International Print Exhibition, National Academy of Fine Arts, Hang Zhou, China
- 1998  
 State Capital Building, Olympia, Washington  
 Group Show, Tidbit Gallery, Portland, Oregon  
 Prints Across the Pacific, Interstate Cultural Firehouse Center, Portland, Oregon  
 The Idea in the Machine, Mahlum Architecture, Curated by the Elizabeth Leach Gallery, Portland, Oregon
- 1997  
 Generations, AIR Gallery, New York, New York
- 1996  
 Portfolio Exchange Exhibition, Poznan, Poland  
 Portfolio Exchange Exhibition, Rhode Island School of Design, Providence, Rhode Island
- 1995  
 Wild Oregonians, The Orlo Foundation, Portland, Oregon  
 Northwest Visions, American University in Rome, Rome, Italy  
 Artistas da Oregon, Museo Da Gravure De Curitiba, Curitiba, Brazil

- 1994 Chaos Never Died: Interactivity and Primary Experience, The Coho Building, Seattle, Washington
- 1993 Mad Love, Colgate University Art Museum, Hamilton, New York
- 1992 PSU Faculty Exhibition, Autzen Gallery, Portland State University, Portland, Oregon  
Oregon Community Colleges Faculty Exhibition, Linn Benton Community College, Albany, Oregon
- 1991 L'Amour Fou, The Other Gallery, Banff Centre for the Arts, Banff, Alberta, Canada  
Public Hanging, The Art Gym, Marylhurst University, Marylhurst, Oregon  
Degree Show, Cranbrook Art Museum, Bloomfield Hills, Michigan  
Summer Show, Cranbrook Art Museum, Bloomfield Hills, Michigan  
Re-Considering the Spiritual, Cranbrook Art Museum, Bloomfield Hills, Michigan  
Michigan Fine Arts Competition, Birmingham/Bloomfield Artists Association, Birmingham, Michigan  
Juror: Alvin Loving  
Re-Making the Print, Muskegon Community College, Muskegon, Oregon
- 1990 Objects, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan  
Engines of Perception, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, Michigan  
Cranbrook Printmakers, Tyler School of Art, Temple University, Elkins Park, Pennsylvania  
Blacksmith Printmakers, Cambridge Center for Adult Education, Cambridge, Massachusetts

## COLLECTIONS

Franklin Furnace Archive at the Museum of Modern Art, New York New York  
Museo da Gravura de Curitiba, Curitiba, Brazil  
University of Wisconsin, Madison, Wisconsin  
Rhode Island School of Design, Providence Rhode Island  
Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon  
Printmaking Workshop, New York, New York  
Library of Congress, Washington, D.C.  
Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas  
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
Print Club of Albany, Albany, New York  
California State University at Long Beach, Long Beach, California  
Colgate University Art Museum, Hamilton, New York  
National Academy of Fine Arts, Hang Zhou, China  
Private Collections, Maryland, Massachusetts, Michigan, Oregon  
City of Portland, Portable Works Collection, Portland, Oregon  
City of Seattle, Seattle Municipal Tower, Seattle, Washington  
Gerding Edlen Development Corporation, Portland, Oregon

## REVIEWS AND PUBLICATIONS

- 2013 Emily Ginsburg: Mixed Feelings, Willamette Week, Portland, Oregon, September 12<sup>th</sup>,
- 2012 Public Art in Portland, The Culture Trip, London, England, Melissa Pierce Sign and Symbol, The 22 Magazine: Volume 2, editor, Cat Gilbert, Brooklyn, New York, featured artist, images and interview between the artist and Cat Gilbert, <http://issuu.com/the22magazine/docs/the22magazinev2/1>, pp. 74-83
- 2011 Writing About Art About Writing, Matt Stangel, The Portland Mercury, August 25th  
Reading Writing: Review at Gallery Homeland: Words as Raw Material, John Motley, The Oregonian, August 17th  
There is Hope But Not For Us, Samizdat, Issue #1, Journal of The Society for the Preservation of Lost Things and Missing Time, p. 9-10, Miami, Florida, edition of 60  
Labyrinths: collaborative small press project featuring my work, book designed by Justin Bland, edition of 100  
Curatorial Roundup, Victor Maldonado [www.portlandart.net](http://www.portlandart.net),  
Seed Media Group, work featured in launch of an on line forum for science and design based data visualization, [www.visualizing.org](http://www.visualizing.org)
- 2009 Portland Artist Explores Everyday Life, Alaina Grade, The Daily Evergreen, Pullman Washington, September 23<sup>rd</sup>, pp. 3-4  
Site Mapping: Exhibition Catalogue, Herter Art Gallery, University of Massachusetts at Amherst, David Gibson and Trevor Richardson, pp. 2-5, p. 11  
Seattle City Light Sponsors Seven Art Installations, Adriana Grant, Seattle Post Intelligencer, February 12th  
"Illuminating Edge to "lobby art" at Seattle City Light", Gayle Clemans, Seattle Times, Seattle Washington, January 2nd  
The Map as Art: Contemporary Artists Explore Cartography, Kitty Harmon, Princeton Architectural Press, New York, New York, p.136
- 2008 DATA FLOW: Visualizing Information in Graphic Design, editors, R. Klanten, N. Bourguin, S. Ehman, F. van Heerden, Gestalten, Berlin, Germany, pp. 150  
"Datanoid" essay, images on 168,169
- 2007 Practice: New Writing and Art, Issue 2, Practice Press, San Francisco, California, May  
"The Seed Project", Art World Digest Magazine, David, Cohen, New York, NY March  
"Artists take a bit of Portland, come back with pieces of Rio". Joseph Gallivan, Portland Tribune, section B. pp 1,3, February 20th  
"Exposicao Revela Poetica Das Trocas", Luiz Camillo Osorio, O Globo, February 10<sup>th</sup>,  
"Art contra clichés", Veja;Rio Magazine, Isabel Butcher, Edition 1991, Volume 40, number 2, page 40, January 17<sup>th</sup>  
"O imperio contra-ataca", Jornal do Brasil, Dolores Orosco, Volume, 116, No. 279, January 13th  
"Contra-ataque 'made in USA,'" O Globo: Rio Show Magazine, Gustavo Leitao, Volume LXXXII, No. 26.821, page, 42, January 12<sup>th</sup>  
"Ventos dos EUA", Jornal do Brasil, Programa Magazine, Rodrigo Aor, Volume 116, No. 278, page 46, January 12-18th
- 2006 Printmaking Currents 2006: A National Survey, Print Arts Northwest, Portland, Oregon, catalogue  
"2006 Oregon Biennial". Lifescapes Magazine: West Coast Art and Design, Richard Speer, Woodland Hills, California

- "2006 Oregon Biennial at the Portland Art Museum", Artweek, Daniel Duford, October, pp. 18-19
- "A Biennial That Breathes", Willamette Week, Richard Speer, August 2, p.54
- "T(ART)", The Oregonian: Oregonlive.com, TJ Norris, August 1,
- 2006 Oregon Biennial Exhibition Essay and Catalogue, Portland Art Museum, Jennifer Gately, Portland, Oregon, pp. 15, 42-43
- "Biennial choices paint multifaceted show", The Oregonian, D.K. Row, March 19, C-1, C-4
- 2005 "Emily Ginsburg at Nine Gallery", PORT, Katherine Bovee, August 15
- 2004 "Visual Arts Pick: Northwest Annual," Seattle Weekly, Andrew Engelson, November
- "There's Plenty of Art to Feast Upon at Local Galleries", Seattle Post-Intelligencer, Regina Hackett, October 28
- "Out in Oregon", Artnet Magazine, Barry Newman, October
- Core Sample Exhibition Catalogue and DVD
- "Artful Thinking Outside the Box", D.K. Row, The Oregonian, July 9
- "Later", Pat Boas, ART US, January/February
- 2003 "Slowness" Exhibition Catalogue, Essay: Teri Hopkins, Interview between artists and curator Stuart Horodner
- "Art Overview", Jeff Jahn, NWDrizzle, January
- 2002 "Slowness", Lois Allan, Art Papers, July August
- "Subscribing to Success", D.K. Row, The Oregonian, March 29
- "In the Blink of an Eye", D.K. Row, The Oregonian, March 1
- 2001 "Blotto", Pat Boas, Artweek, December
- "Emily Ginsburg: Blotto", Jeff Jahn, NWScuttle, November
- 2000 "(w)hole", Karen Ellerston, The Portland Mercury, , August 8
- 1999 "Art Equinox", DK Row The Oregonian, March 19
- 1998 "Pacific International Print Exhibition" catalogue essay, Lois Allan
- "An Interview With Emily Ginsburg", National Public Radio, Cleveland, Ohio, April
- 1997 "Body Buildings", Randy Gragg, The Oregonian, December 26th
- 1996 "On Susan Benarcik's Work", exhibition essay by Emily Ginsburg, Inman Gallery, Houston, Texas
- 1995 "Loaded Installations", Kate Bonansinga, REFLEX Magazine, December
- "Present Tense" Installation Shows Artists Can-Do Spirit", Randy Gragg, The Oregonian, October 8<sup>th</sup>
- "Artwork Calls Attention to Oregon Endangered Species, Bill Graves, The Oregonian, August 3rd
- 1994 "Emily Ginsburg at the Metropolitan Arts Commission", Kate Bonansinga, REFLEX MAGAZINE, October/November
- 1993 "Sessions Help Artists Develop", Erin Hoover Shaw, The Oregonian, June 17<sup>th</sup>

#### **VISITING ARTST/LECTURER/PANELIST**

- 2014 Visiting Artist, Maryland Institute College of Art, Baltimore, Maryland
- 2013 Studio Critic: MFA in Contemporary Art Practice, Portland State University, Portland, Oregon
- Studio Critic, Department of Architecture, University of Oregon, Portland, Oregon
- 2012 Panelist: "Engaging a Future Generation", in conjunction with Body Gesture: A Group Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon
- 2011 Studio Critic, Portland State University MFA Program, Portland, Oregon
- 2010 Artist Lecture, Art Gym, Marylhurst University, Marylhurst, Oregon
- 2009 Studio Critic, PNCA/OCAC MFA Applied Craft and Design, Portland, Oregon

2007 Visiting Artist, Washington State University, Pullman, Washington  
 Artist Lecture, Portland State University, Portland, Oregon  
 Artist Lecture, ARTBEAT, Portland Community College, Portland, Oregon  
 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin  
 Artist Lecture, A Gentil Carioca, Rio de Janeiro, Brazil  
 2006 Review Panelist, Multidisciplinary Project Grants, Regional Arts and Culture  
 Council, Portland, Oregon  
 2004 Visiting Artist, The Park School, Brooklandville, Maryland  
 Panelist: "Media Rituals", Portland Institute for Contemporary Art in  
 conjunction with the TBA Festival  
 2003 Artist Lecture, Northwest Film Center, Portland, Oregon  
 2002 Artist Lecture, Northwest Film Center, Portland, Oregon  
 2001 Artist Lecture and Visiting Critic, University of Wisconsin at Madison, Madison,  
 Wisconsin  
 Visiting Artist and Lecture, University of Massachusetts at Boston, Boston,  
 Massachusetts  
 2000 Lecturer, Presenter, Digital Tools in Fine Arts Curriculum", Willamette  
 University/Whitman College Conference, Portland, Oregon  
 Review Panelist, Individual Artist Fellowships, Regional Arts and Culture  
 Council, Portland, Oregon  
 2000 Panelist/Presenter, Printmaking in the New Millennium, Northwest Print Council,  
 Portland, Oregon  
 Visiting Artist and Critic, San Francisco Art Institute, San Francisco, California  
 Visiting Artist, Massachusetts College of Art, Boston, Massachusetts  
 Visiting Artist, Boston University, Boston, Massachusetts  
 1999 Artist Lecture, Studio Art Centers International, Florence, Italy  
 1998 Visiting Artist and Critic, Cleveland Institute of Art, Cleveland, Ohio  
 Visiting Artist, Wellesley College, Wellesley, Massachusetts  
 1997 Visiting Critic, Portland State University, Department of Architecture, Portland,  
 Oregon  
 1995 Panelist/Presenter, Alternative Exhibition Spaces", Network of Oregon Artists,  
 Alyssia Duckler Gallery, Portland, Oregon  
 Visiting Lecturer, "Printmaking: Historical Roots and Contemporary Practice",  
 Portland Art Museum, Portland, Oregon  
 1994 Visiting Artist and Lecturer, Siena Heights College, Adrian, Michigan  
 Visiting Lecturer, "Conceptual Strategies and Contemporary Art", Oregon  
 College of Art and Craft, Portland, Oregon  
 1993 Visiting Artist, University of California At Santa Barbara, Santa Barbara,  
 California